

Micah Danges

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Education

2001 Kutztown University, Bachelor of Fine Arts

Solo & Two Person Exhibitions

- 2015 *Summer Show*, Abington Arts Center, Abington, PA
Front/Back, Cabrini College, Collegeville, PA
- 2013 *Recent Work*, Fleisher Art Memorial, Philadelphia, PA
- 2012 *A Few Corners*, Vox Populi, Philadelphia, PA
- 2011 *Wake Up Sharp*, Vox Populi, Philadelphia, PA
- 2009 *Lands End*, Vox Populi, Philadelphia, PA

Two Person Exhibitions

- 2016 *Mapping the Stage*, Moore College of Art, Philadelphia, PA
- 2014 *Errata*, Vox Populi Gallery, Philadelphia, PA
- 2013 *Staging & Binding*, Window on Broad, Rosenwald-Wolf Gallery, Philadelphia, PA

Selected Group Exhibitions

- 2017 *Light & Matter: The Photographic Object*, Michener Art Museum, Doylestown, PA
After Now, Rosenwald-Wolf Gallery, Philadelphia, PA
- 2016 *THEY!*, Savery Gallery, Philadelphia, PA
Mine Moonlight, Wheaton Arts and Culture Center, Millville, NJ
Chewing the Scenery, Crane Arts, Philadelphia, PA
- 2015 *Hyperintersection*, Paegant Gallery, Philadelphia, PA
Cakes, dolls, gift bags and other things, Radiator Arts, Long Island City, NY
- 2014 *Begin Where You Are*, Ice Box Project Space, Philadelphia, PA
The Woodmere Annual, Woodmere Museum, Philadelphia, PA
To Labor with Love, Fjord, Philadelphia, PA
ICA-50, Institute of Contemporary Art, Philadelphia, PA
- 2013 *Young Philadelphia*, University Gallery, Salisbury University, Salisbury, MD
Fiat Lux, The Print Center, Philadelphia, PA
- 2012 *Becoming Something Else*, Rebekah Templeton Gallery, Philadelphia, PA
- 2011 *Off Camera*, Fleisher Ollman Gallery, Philadelphia, PA
- 2010 *Wall Space*, Philadelphia Photo Arts Center, Philadelphia, PA
Doubting Thomases, Nudashank, Baltimore, MD

- No Soul for Sale -X Initiative*, Tate Modern, London
- 2009 *Just Like Heaven*, Little Berlin, Philadelphia, PA
- 1.5 Million*, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
- Bulk*, Alcot Gallery-UNC Chapel Hill, Chapel Hill, NC
- The Vitreous: Of Eyes and Optics*, Klein Gallery, Philadelphia, PA
- No Soul for Sale -X Initiative*, New York, NY
- Expanded Marks*, Space Gallery, Portland, ME
- Invented; (Un)Realities*, Borowsky Gallery, University of the Arts, Philadelphia, PA

Residencies

- 2016 Emerson Landing, Wye Mills, MD
- 2012 Vermont Studio Center, Johnson, VT

Awards and Honors

- 2015 The Pew Center for Arts and Heritage Fellowship Grant
- 2013 Wind Challenge Grant Recipient, Fleisher Memorial, Philadelphia
- 2012 Vermont Studio Center Fellowship, Vermont Studio Center, Johnson, VT
- 2004 Karen Anderson Purchase Award, Kutztown University, Kutztown, PA

Bibliography

- 2016 Artblog, "Darkness gets a place to shine," Chewing the Scenery at Crane Arts, March 2016
- 2015 Title Magazine, Abington Art Center, Summer Show, Micah Danges, September 2015
- Title Magazine, "Studio Visit, Micah Danges," July 2015
- 2014 Art News, "Begin Where You Are at Icebox Project Space," November 2014
- The St. Claire, "Begin Where You Are," September 2014
- Title Magazine, "Begin Where You Are," September 2014
- Knight Arts, "Mindful meltdown at Crane Arts IceBox begins with you," August 2014
- Title Magazine, "To Labor With Love," May 2014
- 2013 Title Magazine, "Last Chance: Fiat Lux at The Print Center," May 2013
- Concept Plus Object, Two: "Cutting, Bending and Breaking the Photograph," February 2013
- Title Magazine, "Fleisher Art Memorial-2013 Wind Challenge," January 2013
- Artblog, "Obscure Innovations-Fleisher Wind Challenge," January 2013
- Knight Arts, "Becoming Something Else, Rebekah Templeton Gallery," February 2013
- 2012 The Philadelphia Inquirer, "Mise-en-scène," February 2012
- Artblog, "Off Camera at Fleisher Ollman Gallery," February 2012
- Philadelphia Weekly, "Wall Space, PPAC goes beyond photography," January 2012