

Micah Danges

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Solo & Two Person Exhibitions

- 2017 Mapping the Stage, Moore College of Art, Philadelphia, PA
Summer Show, Abington Arts Center, Abington, PA
- 2015 *Front/Back*, Cabrini College, Collegeville, PA
- 2014 *Errata*, Vox Populi Gallery, Philadelphia, PA
- 2013 *Recent Work*, Fleisher Art Memorial, Philadelphia, PA
Staging & Binding, Window on Broad, Rosenwald-Wolf Gallery, Philadelphia, PA
- 2012 *A Few Corners*, Vox Populi, Philadelphia, PA
- 2011 *Wake Up Sharp*, Vox Populi, Philadelphia, PA
- 2009 *Lands End*, Vox Populi, Philadelphia, PA

Selected Group Exhibitions

- 2017 Light & Matter: The Photographic Object, Michener Art Museum, Doylestown, PA
After Now, Rosenwald-Wolf Gallery, Philadelphia, PA
- 2016 THEY!, Savery Gallery, Philadelphia, PA
Mine Moonlight, Wheaton Arts and Culture Center, Millville, NJ
Chewing the Scenery, Crane Arts, Philadelphia, PA
- 2015 *Hyperintersection*, Paegant Gallery, Philadelphia, PA
Cakes, dolls, gift bags and other things, Radiator Arts, Long Island City, NY
- 2014 *Begin Where You Are*, Ice Box Project Space, Philadelphia, PA
The Woodmere Annual, Woodmere Museum, Philadelphia, PA
To Labor with Love, Fjord, Philadelphia, PA
ICA-50, Institute of Contemporary Art, Philadelphia, PA
- 2013 *Young Philadelphia*, University Gallery, Salisbury University, Salisbury, MD
Fiat Lux, The Print Center, Philadelphia
- 2012 *Becoming Something Else*, Rebekah Templeton Gallery, Philadelphia, PA
- 2011 *Off Camera*, Fleisher Ollman Gallery, Philadelphia, PA
- 2010 *Wall Space*, Philadelphia Photo Arts Center, Philadelphia, PA
Doubting Thomases, Nudashank, Baltimore, MD
No Soul for Sale -X Initiative, Tate Modern, London
- 2009 *Just Like Heaven*, Little Berlin, Philadelphia, PA
1.5 Million, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
Bulk, Alcot Gallery-UNC Chapel Hill, Chapel Hill, NC
The Vitreous: Of Eyes and Optics, Klein Gallery, Philadelphia, PA
No Soul for Sale -X Initiative, New York, NY
Expanded Marks, Space Gallery, Portland, ME
Invented; (Un)Realities, Borowsky Gallery, University of the Arts, Philadelphia, PA

Residencies & Awards

- 2016 Emerson Landing, Wye Mills. MD
- 2015 The Pew Center for Arts and Heritage, Fellowship Grant
- 2013 Wind Challenge Grant Recipient, Fleisher Memorial, Philadelphia
- 2012 Vermont Studio Center Fellowship, Vermont Studio Center, Johnson, VT
- 2004 Karen Anderson Purchase Award, Kutztown University, Kutztown, PA

Education

- 2001 Kutztown University, Bachelor of Fine Arts

Bibliography

- 2017 Title Magazine, Places Felt and Far Away in the Michener Art Museum's Light & Matter: The Photographic Object
- 2016 Art Blog, Darkness gets a place to shine, Chewing the Scenery at Crane Arts, March 2016
- 2015 Title Magazine, Abington Art Center, Summer Show, Micah Danges, September 2015
Title Magazine, "Studio Visit, Micah Danges, July 2015
- 2014 Art News, "Begin Where You Are at Icebox Project Space, November 2014
The St. Claire, "Begin Where You Are", September 2014
Title Magazine, "Begin Where You Are", September 2014
Knight Arts, "Mindful meltdown at Crane Arts IceBox begins with you", August 2014
Title Magazine, "To Labor With Love", May 2014
- 2013 Title Magazine, "Last Chance: Fiat Lux at The Print Center", May 2013
Concept Plus Object, Two: "Cutting, Bending and Breaking the Photograph", February 2013
Title Magazine, "Fleisher Art Memorial-2013 Wind Challenge", January 2013
The Art Blog, "Obscure Innovations-Fleisher Wind Challenge", January 2013
Knight Arts, "Becoming Something Else, Rebekah Templeton Gallery", February 2013
- 2012 The Philadelphia Inquirer, "Mise-en-scène", February 2012
The Art Blog, "Off Camera at Fleisher Ollman Gallery" February 2012
Philadelphia Weekly, "Wall Space, PPAC goes beyond photography", January 2012