Micah Danges

b. 1979 Morgantown, WVA Lives and works in Philadelphia, PA

Solo & Two Person Exhibitions

2020	(forthcoming, solo exhibition), Marginal Utility, Philadelphia, PA
2017	Mapping the Stage, Moore College of Art, Philadelphia, PA
	Summer Show, Abington Arts Center, Abington, PA
2015	Front/Back, Cabrini College, Collegeville, PA
2014	Errata, Vox Populi Gallery, Philadelphia, PA
2013	Recent Work, Fleisher Art Memorial, Philadelphia, PA
	Staging & Binding, Window on Broad, Rosenwald-Wolf Gallery, Philadelphia, PA
2012	A Few Corners, Vox Populi, Philadelphia, PA
2011	Wake Up Sharp, Vox Populi, Philadelphia, PA
2009	Lands End, Vox Populi, Philadelphia, PA

Selected Group Exhibitions

2020	Slow Burn, John H Baker Gallery, West Chester University, West Chester, PA
2019	Infinite Games, High Tide, Philadelphia, PA
	The Green Sun, Atelier FAS Gallery, Philadelphia, PA
2018	Outfit, Tiger Strikes Asteroid, Philadelphia, PA
2017	Light & Matter: The Photographic Object, Michener Art Museum, Doylestown, PA
	After Now, Rosenwald-Wolf Gallery, Philadelphia, PA
2016	THEY!, Savery Gallery, Philadelphia, PA
	Mine Moonlight, Wheaton Arts and Culture Center, Millville, NJ
	Chewing the Scenery, Crane Arts, Philadelphia, PA
2015	Hyperintersection, Paegant Gallery, Philadelphia, PA
	Cakes, dolls, gift bags and other things, Radiator Arts, Long Island City, NY
2014	Begin Where You Are, Ice Box Project Space, Philadelphia, PA
	The Woodmere Annual, Woodmere Museum, Philadelphia, PA
	To Labor with Love, Fjord, Philadelphia, PA
	ICA-50, Institute of Contemporary Art, Philadelphia, PA
2013	Young Philadelphia, University Gallery, Salisbury University, Salisbury, MD
	Fiat Lux, The Print Center, Philadelphia
2012	Becoming Something Else, Rebekah Templeton Gallery, Philadelphia, PA
2011	Off Camera, Fleisher Ollman Gallery, Philadelphia, PA
2010	Wall Space, Philadelphia Photo Arts Center, Philadephia, PA
	Doubting Thomases, Nudashank, Baltimore, MD
	No Soul for Sale -X Initiative, Tate Modern, London

Residencies & Awards

2016 2015 2013 2012 2004	Emerson Landing, Wye Mills. MD The Pew Center for Arts and Heritage, Fellowship Grant Wind Challenge Grant Recipient, Fleisher Memorial, Philadelphia Vermont Studio Center Fellowship, Vermont Studio Center, Johnson, VT Karen Anderson Purchase Award, Kutztown University, Kutztown, PA	
Publications		
2019 2018 2017 2017	Infinite Games, High Tide, Independent Publication Circa 95/After Now (Catalogue), Rosenwald Wolf Gallery Light & Matter: The Photographic Object (Catalog), Michener Art Museum Mapping The Stage (Catalogue), More College of Art	
Bibliography		
2017	Clever Magazine, What We See Feels Like The Thing, September 2017 Title Magazine, Places Felt and Far Away in the Michener Art Museum's Light & Matter: The Photographic Object	
2016 2015	Artblog, Darkness gets a place to shine, Chewing the Scenery at Crane Arts, March 2016 Title Magazine, Abington Art Center, Summer Show, Micah Danges, September 2015 Title Magazine, Studio Visit, Micah Danges, July 2015	
2014	Art News, Begin Where You Are at Icebox Project Space, November 2014 The St. Claire, Begin Where You Are, September 2014 Title Magazine, Begin Where You Are, September 2014 Knight Arts, Mindful meltdown at Crane Arts IceBox begins with you, August 2014 Title Magazine, To Labor With Love, May 2014	
2013	Title Magazine, Last Chance: Fiat Lux at The Print Center, May 2013 Concept Plus Object, Two: Cutting, Bending and Breaking the Photograph, February 2013 Title Magazine, Fleisher Art Memorial-2013 Wind Challenge, January 2013 Artblog, Obscure Innovations-Fleisher Wind Challenge, January 2013 Knight Arts, Becoming Something Else, Rebekah Templeton Gallery, February 2013	
2012	The Philadelphia Inquirer, Mise-en-scène, February 2012	

Education

2001 Kutztown University, Bachelor of Fine Arts

Artblog, Off Camera at Fleisher Ollman Gallery, February 2012

Philadelphia Weekly, Wall Space, PPAC goes beyond photography, January 2012